WEST HIGH SCHOOL TRANSFER SCREENING ESSAY RUBRIC**

ACHIEVEMENT LEVEL	LEVEL DESCRIPTOR	
CRITERION B: ORGANIZING (TOTAL POINTS POSSIBLE: 4)		
0	The student does not reach a standard described by any of the descriptors below.	
1	The student:	
	i. Makes minimal use of organizational structures though these may not always serve the	
	context and intention	
	ii. Organizes opinions and ideas with a minimal degree of coherence and logic	
2	The student:	
	i. Makes adequate use of organizational structures that serve the context and intention	
	ii. Organizes opinions and ideas with a some degree of coherence and logic	
3	The student:	
	i. Makes competent use of organizational structures that serve the context and intention	
	ii. Organizes opinions and ideas in a coherent and logical manner with ideas building	
	on each other.	
4	The student:	
	i. Makes sophisticated use of organizational structures though these may not always serve	
	the context and intention	
	ii. Effectively organizes opinions and ideas in a coherent and logical manner with ideas	
CDI	building on each other in a sophisticated way.	
	TERION C: PRODUCING TEXT (TOTAL POINTS POSSIBLE: 8)	
0	The student does not reach a standard described by any of the descriptors below.	
1-2	The student:	
	i. Produces text that demonstrates limited personal engagement with the creative process;	
	demonstrates a limited degree of thought, imagination and sensitivity and minimal	
	exploration and consideration of new perspectives and ideas. ii. Makes minimal stylistic choices in terms of linguistic, literary and visual devices,	
	ii. Makes minimal stylistic choices in terms of linguistic, literary and visual devices, demonstrating limited awareness of impact on an audience	
	iii. Selects few relevant details and examples to develop ideas	
	in. Sciences iew relevant details and examples to develop ideas	

3-4	The student:
	i. Produces text that demonstrates adequate personal engagement with the creative
	process; demonstrates some degree of thought, imagination and sensitivity and some
	exploration and consideration of new perspectives and ideas.
	ii. Makes some stylistic choices in terms of linguistic, literary and visual devices,
	demonstrating adequate awareness of impact on audience
	iii. Selects some relevant details and examples to develop ideas
5-6	The student:
	i. Produces text that demonstrates considerable personal engagement with the creative
	process; demonstrates considerable thought, imagination and sensitivity and
	substantial exploration and consideration of new perspectives and ideas.
	ii. Makes thoughtful stylistic choices in terms of linguistic, literary and visual devices,
	demonstrating good awareness of impact on audience
	iii. Selects sufficient relevant details and examples to develop ideas
7-8	The student:
	i. Produces text that demonstrates high degree of personal engagement with the creative
	process; demonstrates a high degree of thought , imagination and sensitivity and
	perceptive exploration and consideration of new perspectives and ideas.
	ii. Makes perceptive stylistic choices in terms of linguistic, literary and visual devices,
	demonstrating clear awareness of impact on audience
CD	iii. Selects extensive relevant details and examples to develop ideas with precision
	ITERION D: USING LANGUAGE (TOTAL POINTS POSSIBLE: 8)
0	The student does not reach a standard described by any of the descriptors below.
1-2	The student:
	i. uses a limited range of appropriate vocabulary and forms of expression
	ii. writes and speaks in an inappropriate register and style that do not serve the context
	and intention
	iii. uses grammar, syntax, and punctuation with limited accuracy; errors often hinder communication
	iv. spells/writes with limited accuracy, errors often hinder communication
	v. makes limited and/or inappropriate use of non-verbal communication techniques

3-4	The student:
	i. uses an adequate range of appropriate vocabulary, sentence structures, and forms of
	expression
	ii. sometimes writes and speaks in a register and style that serve the context and intention
	iii. uses grammar, syntax, and punctuation with some degree of accuracy; errors
	sometimes hinder communication
	iv. spells/writes with some degree of accuracy, errors sometimes hinder communication
	v. makes some use of non-verbal communication techniques
5-6	The student:
	i. uses a varied range of appropriate vocabulary, sentence structures and forms of
	expression competently
	ii. writes and speaks competently in a register and style that serve the context and
	intention
	iii. uses grammar, syntax, and punctuation with a considerable degree of accuracy; errors
	do not hinder effective communication
	iv. spells/writes with a considerable degree of accuracy, errors do not hinder
	communication
7.0	v. makes sufficient use of appropriate non-verbal communication techniques
7-8	The student:
	i. effectively uses a varied range of appropriate vocabulary, sentence structures and forms
	of expression ii. writes and speaks in a consistently appropriate register and style that serve the context
	ii. writes and speaks in a consistently appropriate register and style that serve the context and intention
	iii. uses grammar, syntax, and punctuation with a high degree of accuracy; errors are minor and communication is effective .
	iv. spells/writes with a high degree of accuracy , errors are minor and communication is
	effective.
	v. makes effective use of non-verbal communication techniques
	7. Hands extense as of non-versal communication techniques

^{**} Taken from International Baccalaureate Middle Years Programme Language and Literature Year 3 Criterion Rubric